FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145592-F **Type of Permit:** FILMING **Release Date:** 12/06/2018

Production Company ARE YOU SLEEPING PRODUCTIONS INC

Insured Company Name ARE YOU SLEEPING PRODUCTIONS INC

Contact Phone No. 1 323-956-9700
Contact Phone No. 2 213-820-1978
Fax
Address 5555 MELROSE AVE. BLDG 213, STE 160
LOS ANGELES, California 90038

Production Title ARE YOU SLEEPING #108

Type of Production TV Drama

Producer Victor Hsu

Director Sarah Pia Anderson

1st AD Barry Thomas

Production Manager Victor Hsu

FilmL.A. Coordinator CJ Leavens

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone

Location Assistant Jeanie Farnam
Primary Phone Office - 323-956-9770
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00145592-F	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS I...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS I...	Secondary Phone	
Production Title	ARE YOU SLEEPING #108		

Location Address 2214 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 12/6/2018 - 12/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
U27758.pdf
WesternHeights_js_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	85
Condors	2
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Extras	15
FilmL.A. Monitor(s)	1

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Generator	5	Off-Duty/Retired LAPD Officer(s)	2
Modular Units	1	Spot Check	1
Picture vehicles	15		
Semi Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Int/Ext Walk and talk; Flame effects from gas stove; Camera in curblane; KALM: Jason McCauley (347) 835-9447 ;

Special Effects: F/X Permit # 27758

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Fire effects from gas stove

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H6

Coordinator Note No parking in front of 2164 W. 20th St

Coordinator Note Parking/filming is prohibited at 3200-3202 W. Adams Bl (Apostolic Faith Home Assembly) private school per CUP from LA City.

Coordinator Note FILMLA MONITOR REQUIRED. 12/6; 0600-2200 HOURS.

Coordinator Note **MAY NOT PARK EQUIPMENT OR PORTABLE RESTROOMS IN FRONT OF RESIDENTS WHO HAD CONCERNS ON COMMUNITY SURVEY**

Coordinator Note RIDER F ADDS TWO (2) CONDORS TO THE LOCATION.

Parking

Base Camp	PARAMOUNT STUDIOS	**Crew Parking**	PARAMOUNT STUDIOS
Location	5555 Melrose Ave,	Location	5555 Melrose Ave,
Type : Other		Type : Other	

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Location	Los Angeles, CA, 90038	Location	Los Angeles, CA, 90038

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00145592-F

Permit No: 27758

Date Issue 12/5/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2386.08				
Name:	SALVATORE ROSE	Address:	10344 FARRALONE AVE	Phone:	(818) 269-8325
Company:		City:	CHATSWORTH	Mobile:	(818) 993-6775
Email:	srose426@aol.com	State:	CA Zip: 91311	Fax:	

2nd Operator: 3505.08 SALVATORE ROSE III

Production Title: ARE YOU SLEEPING Production Company: ARE YOU SLEEPING PRODUCTION.

Location: 2214 W. 20TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL GAS STOVE IN KITCHEN USED TO HEAT A HOT COMB

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SALVATORE ROSE, 2386.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS. (F145592 - CJ LEAVENS)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/6/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FILM LA DRAFT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***

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